

Conditions of Entry

Trial Bay Gaol is an archaeological site thus all entries must be free standing as no ground works will be undertaken. Works can be displayed in gaol cells or on grass or concrete. Strong winds are experienced inside the Gaol. Entry height of the main gate is 3.3 m

All submissions will require all of the following information.

- Detailed photographs or drawings of the work.
- Dimensions, materials used and type of construction.
- Artists brief on the work.
- Price if the work is for sale.
- Description of all aspects of the work's installation and demonstration of its ability stand safely
- Address and contact details, including email address

Entries must be the original work of the entrant.

Entries may have been in other competitions.

Entries which are deemed to pose a risk to public safety will be rejected and any glass used must be toughened.

The management committee reserves the right to reject any submission without giving a reason and no correspondence will be entered into. Delivered works which are not representative of the concept drawings may also be not accepted.

Late entries will not be accepted.

Selection of works

An independent selection panel will view all images and select the exhibition from all entries received. Entrants will be notified by 1 August 2012, whether or not their work has been selected to be judged.

This event is non-acquisitional.

Judging

A panel of judges will select one winner. The decision of the judges is final and no correspondence or discussion will be entered into. The awards will be presented to the winners at a date to be arranged.

Entry

The entry fee is \$25.00 **per exhibit** (cash, cheque or money order non-refundable). Digital images may be emailed to neville.nunney@environment.nsw.gov.au with artists' details or supplied on CD (pc compatible) to PO Box 25, South West Rocks, 2431. Photographs must accompany the entry forms and be well labelled and clearly described.

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GUEST HOUSE



CHAMBER OF COMMERCE & BUSINESS



Office of
Environment & Heritage
NSW National Parks & Wildlife Service



Post to:

Sculpture in the Gaol
PO Box No 25
South West Rocks NSW 2431

For more information and entry forms go to the web site. Entries close on Wednesday 18th July 2012 at 5pm. Exhibiting artists will be notified by 1 August 2012. Exhibiting artists are invited to price their works for sale. The total of any agreed sale price will be payable to Trial Bay Gaol, as the artists selling agent. The management retains a commission of 25%.

Insurance and transport

All transport to and from the Gaol is the responsibility of the artist. All insurance is the responsibility of the artist. The organisers exercise all care but will accept no liability for loss of or damage to works.

Sites

There is a wide range of sites available for positioning works. Many of these are able to be viewed on the web site. The committee will take all submissions on site specific works into consideration; however, the final decision of the exhibition's layout will rest with the curator. Note: The Gaol is a coastal location and subject to strong winds! Exhibits will be sited accordingly

Delivery of work

Entries must be delivered to Trial Bay Gaol from Saturday 11th Aug to Wed 15th of August 2012, between 9.30am and 4pm. The event manager will liaison with the exhibitor over times and installation details. Collection of works will be on Sunday 9th September between 3 and 4pm and Monday 10th September 2012, between 9.30am and 4pm. Any work left in the Gaol after that time becomes the property of the committee.

Copyright

The committee reserves the right to reproduce any image of entry for the purpose of publicity. All necessary acknowledgements of authorship will be made.

NATIONAL PARKS AND WILDLIFE SERVICES will charge normal gate fees during the exhibition.

For initial enquiries regarding the event, please contact:

The Event Coordinator, Neville Nunney at neville.nunney@environment.nsw.gov.au or 02 65 666 419

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SEABREEZE
BEACH HOTEL

SOUTH WEST ROCKS

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